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Focused Learning Options with Dee Peppe

Vision & Composition Sample Agenda

- I. Week 1
 - A. What is composition?
 - B. Finding new ways to photograph things you are familiar with
 - C. Looking for balance
 - D. 10 elements of 2-dimensional design
 - E. Discussion & Slide Lesson: Framing, Point-of-View, Rule-of-Thirds
 - F. Shooting assignment: Shoot 30 images of one subject following guidelines.
- II. Week 2
 - A. Group Critique: Review last week's homework assignment
 - B. Lesson & Slides: Light: quality and direction, why it is important
 - C. Discussion: Look through previous work to see where light is or isn't already happening.
 - D. Shooting Assignment: Chasing the Light – shoot 90 images following guidelines
- III. Week 3
 - A. Group Critique: Review last week's homework assignment.
 - B. Lesson & Slides: Line, Repetition, & Pattern and how these show up in 2-dimensions.
 - C. Discussion: Look through previous work to find these elements.
 - D. Shooting Assignment: Finding Line, Repetition, & Pattern in the real world – 90 images
- IV. Week 4
 - A. Group Critique: Review last week's homework assignment.
 - B. Lesson & Slides: Shape & Vanishing Point and how your P-O-V can enhance them.
 - C. Discussion: Look through previous work to find these elements.
 - D. Shooting Assignment: Shape and Vanishing Point- shoot 90 images following guidelines
- V. Week 5
 - A. Group Critique: Review last week's homework assignment.
 - B. Lesson & Discussion: Putting it all together.